

solo shows

Prix Solo artgenève-F.P.Journe

jury

Lionel Bovier, *MAMCO Genève*

Hans-Ulrich Obrist, *Serpentine Galleries*

Cynthia Odier, *Fondation Fluxum*

with the kind support of

F.P.JOURNE
Invenit et Fecit

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François-Paul Journe has been “inventing” and “making” watches since over 40 years. He draws on his historical knowledge and expertise to face the most daring horological challenges, demonstrating a timeless consistency in research and innovation with a single goal: make each mechanical timepiece as accurate as possible.

With a limited production of around 1'000 mechanical watches per year, the Manufacture honours artisanal work. Each watchmaker is performing all stages from beginning to end, including the delicate rating, casing-up and testing.

The exceptional F.P.Journe creations have spanned over decades showcasing an exceptional watch pedigree from the emblematic Chronomètre à Résonance, the Automatique with a 160 hours power reserve, to the Astronomic Souveraine, an ultra-complicated watch with 18 functions and indications.

If the passion for watchmaking is the driving force behind F.P.Journe, it is also close to art through authenticity, rarity and talent. Values that have been chosen to symbolize the Manufacture, and whose initials form the word "A.R.T.". An acronym that embodies the importance of this partnership with artgenève inaugurated by the first Prix Solo in 2014.

193 Gallery

Valentina Canseco

stand B49

Paysage Sensoriel 2, 2022
acrylic on linen canvas
195 × 130 cm



A arte Invernizzi

Rodolfo Aricò

stand B13

Geometria del senso, 1988
acrylic on canvas
98 x 120 cm



AFIKARIS

Saïdou Dicko

stand C44

"Terre, mes sacs" Ouaga-Paris, 2022
painted photography
75 x 100 cm



Ditesheim & Maffei Fine Art

Ofer Lellouche

stand D10

autoportrait et buste de son père, 2022
terracotta
60 × 60 × 60 cm



FABIENNE LEVY

Tang Shuo

stand C47

Prophet, 2022
oil on linen
140 × 120 cm
courtesy of the artist and the gallery



Galerie Georges-Philippe et Nathalie Vallois

William Wegman

stand D24

Mondo Bizarro, 2015
digital print
112 x 87 cm



galerie lange + pult

Alfredo Aceto

stand B35

Campanula VIII, 2022
polystyrene, polyurethane resin, acrylic paint, bells
185 x 20 x 20 cm



Galerie Mezzanin

Isabella Ducrot

stand C19

Yellow Pot 2, 2022

pigments, collages, textile on Japan paper
100 x 75 cm



Galerie Mighela Shama

Poppy Jones

stand C42

Deep Bloom, 2022

oil on suede, aluminium frame
25.5 x 19.5 cm



Galerie Urs Meile

Mirko Baselgia

stand A32

forked tree in the south, 2022

stone pine wood (pinus cembra) - framed in a walnut frame
180 × 90 × 3.3 cm



Gowen

Aurélie Pétrel

stand D40

Spontané 11, 2023

direct print on glass
36 × 24 cm

courtesy of Gowen and the artist
© Aurélie Pétrel

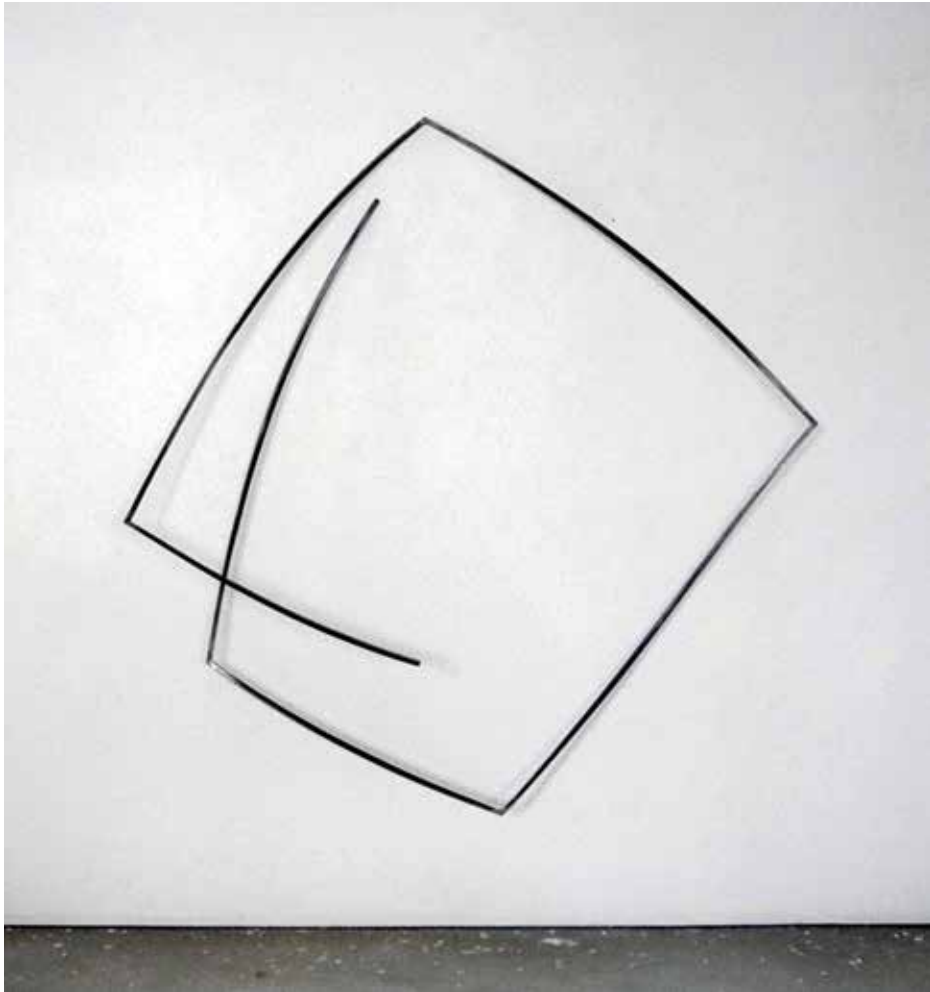


multipleart

Jean Mauboulès

stand B42

o.T., Relief, No 1, 1997
wall sculpture, steel
140 × 138 × 23 cm



Nosbaum Reding

JKB Fletcher

stand C39

Untitled, 2022
oil on canvas
80 × 60 cm
series: "Abundance"



Pablo's Birthday

Thorsten Brinkmann

stand D37

Meurèlle, 2021
archival pigment print
200 x 150 cm

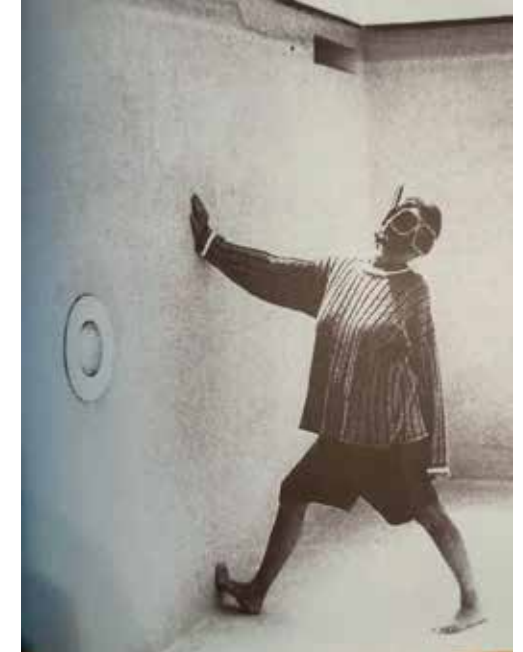


Richard Saltoun Gallery

Romany Eveleigh

stand C27

portrait of Romany Eveleigh



Semiose

Hugo Capron

stand B37

Feu d'artifice (Bubbles), 2022
oil on canvas
60 x 50 cm



Skopia / P.-H. Jaccaud

Vincent Fournier

stand A27

exvoto, 2022
mixed media
variable dimensions



Taste Contemporary

Philip Eglin

stand C50

Vira Makoviy, 2022
lead glazed earthenware with coloured enamel transfer additions
83 × 38 × 30 cm
image by artist



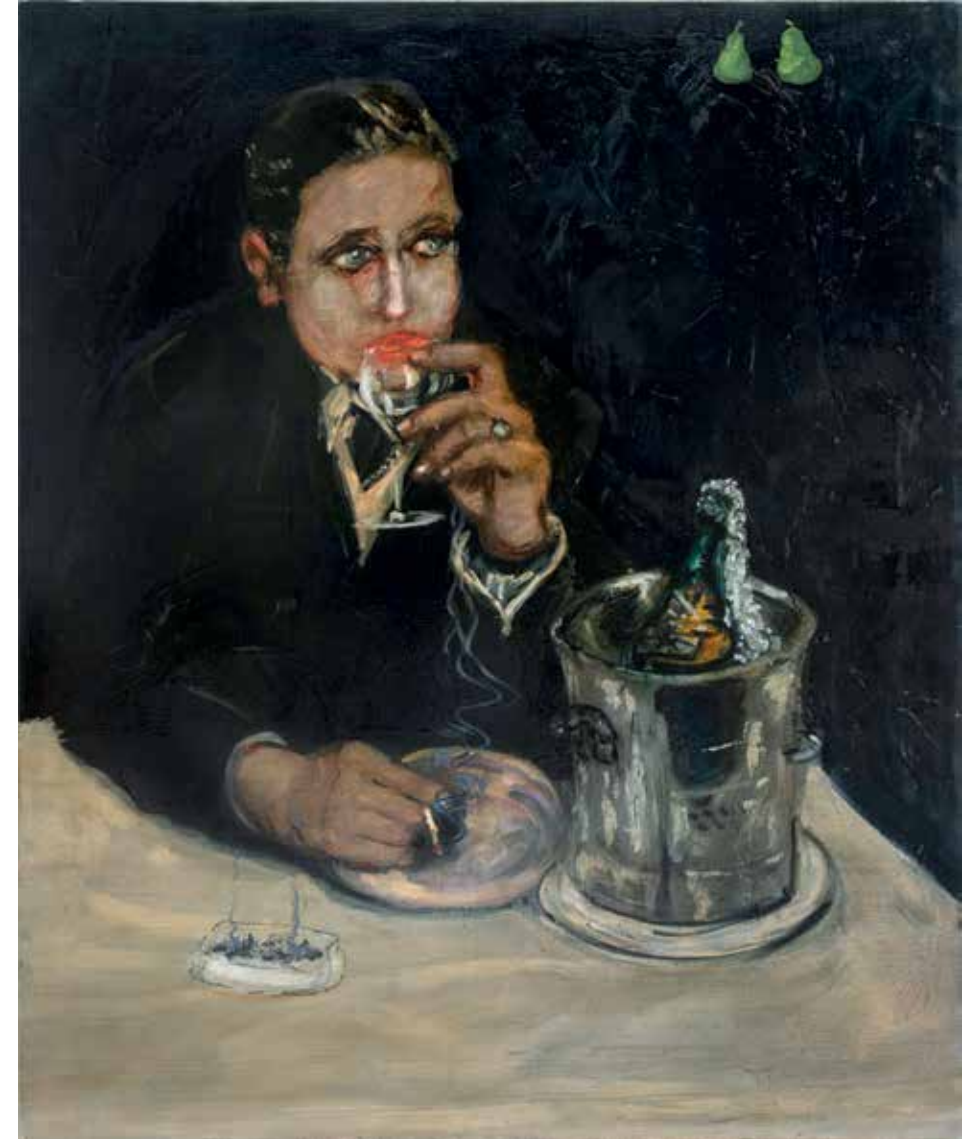
TEMPLON

Jan Van Imschoot

stand A35

Cigarette smoking a painting (merci Brassai), 2022
oil on canvas
160 × 130 cm

© Isabelle Arthuis, courtesy of the artist and TEMPLON, Paris-Brussels-New York



Wilde Léopold Rabus

stand C36

Groupe d'oiseaux sur un bidon, 2022
oil on canvas
120 x 100 cm
courtesy the artist & Wilde



Xippas Thomas Liu Le Lann

stand D36

+86, 2018
inkjet printing
25 x 18,2 cm

